

# Abstraction – a Jewish Formalism in the Critique of Political Economy

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## I. Abstraction applied to economics

An abstraction is finance and its abstraction is in fact financial transactions for the process of

financialisation and just the process of what is called financial gaining or accruing wealth – that then is abstraction and finance in Judaism.

## II. Critique of Political Economy between Postone and Sirohi

In fact then abstraction is about financial profits and such financial flows – but say one argues for education, in this plan

of economics – it abstracts as in fact what is called philosophy and its education.

So in fact a abstraction is anything that is abstract as well – it means to follow cinema of course but also its abstraction as a financial cinema type which is then a commercial success and highly financial because it is in fact abstract like

the highest art proven recently by K. Balagopal one can say.

Therefore a critique of political economy is about – education in philosophy, or education in singular spiritual life, finally cinema and cinema culture, types of financial awareness of cinema business and finance, all that is in fact called feminism with high lifestyles and

even in fact Deterior as  
a Jewish sharing  
company it can seem.

### III. Critique of Political Economy again

So in fact political  
economy is about  
politics and mass  
politics but of in fact  
Jewish culture as well,  
education, fine dining,  
cinema culture, forms of  
readings of architecture

and its practices – all that is finally what is called abstract – this then is the expression of Jewish culture – including how abstraction is a word for the more abstract forms of say French cinema, or French language and its speech.

All of this judges that critique of political economy is about

abstraction and abstract  
forms.